

<i>Journal in italics</i> = online		1 - doc 3 - pdf 5 - txt p - postal	2 - docx 4 - rtf e - email	J A N	F E B	M A R	A P R	M A Y	J U N	J U L	A U G	S E P	O C T	N O V	D E C
131	<i>Hamilton Stone</i> hamiltonstone.org/hsr.html#submissions														e
132	Hampden-Sydney http://www.hsc.edu/poetry-review	S												1	
133	<i>Hawai'i Pacific Rev</i> hawaiipacificreview.org/submissions/	S												M	1,2
134	Hayden's Ferry Rev http://haydensferryreview.com/submit	S													1,2 3
135	<i>Hektoen</i> medical hekint.org/gallery/														
136	Hermit Feathers Rev hermitfeatherspress.com/submit/														p
137	Heron Clan https://katherine-james-books.com/														e
138	Heron Tree herontree.com/how/	S												1	1,2
139	Hikmet Contest nazimhikmetpoetryfestival.org													1	1,2
140	Hiram Poetry R hirampoetryreview.submittable.com/submit	S												1	1,2 3,4
141	Hobart https://www.hobartpulp.com/submit													1	
142	<i>Hole in Head Rev</i> holeintheheadreview.com/submit	S												1	
143	Hollins Critic www.hollins.edu/who-we-are/news-media/hollins-critic/														
144	Hotel Amerika http://www.hotelamerika.net/submit/														
145	I-70 Review http://i70review.fieldinfoserv.com/	S													1
146	Ilanot Review www.ilanotreview.com/submissions-page/	S												1	1,2 3,4
147	Image https://imagejournal.org/journal/submit/	S													1,2 3,
148	Inch bullcitypress.com/submissions-top/submissions														
149	<i>Indelible</i> https://indeliblelit.com/submissions/	?												1	1,2 e
150	Innisfree Poetry J www.innisfreepoetry.org/submissions/	S												1	1,2 4,e
151	Interim https://interimmagazine.submittable.com/submit	S													
152	Iodine facebook.com/pages/Iodine-Poetry-Journal/377288383733														
153	Iron Horse Lit Rev ironhorsereview.com/submit	S													
154	JAMA https://jamanetwork.com/journals/jama/pages/for-authors	N												M	
155	<i>January Review</i> januaryreview.wixsite.com/poetryjournal/submit	S												1	1,2 3,e
156	The Journal http://thejournalmag.org/submit	S												1	1,3
157	Jubilat jubilat.org/jubilat/about/office/submit/														
158	<i>Juniper Po Jo</i> https://juniperpoetry.com/submit/	S												1	1,2 e

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		A	E	A	P	A	U	U	U	S	C	O	C												
187	Missouri Review missourireview.com/submissions/	<i>S</i>														1	1,2 3,4								
188	<i>Molecule</i> moleculitnylitmag.art.blog/how-to-submit/	<i>S</i>															e								
189	Narrative Mg narrativemagazine.com/submission-guidelines	<i>S</i>															1,2 3,4								
190	National Po Rev nationalpoetryreview.wordpress.com/submit/	<i>S</i>													1										
191	Nazim Hikmet Contest nhpf.submittable.com/submit	<i>S</i>															1,2								
192	NC Literary Review nclr.ecu.edu/submissions/	<i>S</i>															1,4								
193	NCPS Contests ncpoetrysociety.org																1,2 3								
194	NC Writers Network ncwriters.org/ ncwriters.submittable.com/submit														1		1,2 4								
195	<i>Neologism</i> www.neologismpoetry.com/submissions/																e								
196	New Eng Rev newenglandreview.submittable.com/submit	<i>S</i>													1										
197	New Letters www.newletters.org/general-submissions/	<i>S</i>																							
198	New Orleans Review neworleansreview.org/submit/	<i>S</i>													1		1,2 3,4								
199	New Plains Review http://newplainsreview.com/	<i>S</i>													1		1,2 4								
200	New South (GSU) /newsouthjournal.com/submissions/	<i>S</i>													1		1,2 4								
201	Nexus Poets Contest https://nexuspoets.com/contest/																								
202	Nimrod artsandsciences.utulsa.edu/nimrod/submissions/	<i>S</i>																							
203	<i>One</i> one.jacarpress.com/submissions/																								
204	Orange Blossom orangeblossomreview.org/submissions/	<i>S</i>													1										
205	Orchards Po Jo orchardspoetry.com/poetry/guidelines/	<i>S</i>															1,2 e								
206	Orchard St Pr https://orchpress.com/index.php/en/	<i>S</i>													M		1,2 3,5								
207	Oyster Boy Rev http://www.oysterboyreview.org/																								
208	<i>Panoply</i> https://panoplyzine.com/	<i>S</i>													1		1,2								
209	Parabola https://parabola.org/submissions/	<i>S</i>													1		1,4 5,e								
210	<i>Parhelion</i> parhelionliterary.com/submission-guidelines/														1		2								
211	Passager https://www.passagerbooks.com/submit/	<i>S</i>													1		1,2 3,5								
212	Peauxdunque Rev https://peauxdunquereview.com/submit/	<i>S</i>																							
213	<i>Pedestal</i> thepedestalmagazine.com/submissions/	<i>S</i>													1		1,2 3								

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		N	B	R	R	Y	N	L	G	P	T	V	C		
268	<i>SoFloPoJo</i> www.southfloridapoetryjournal.com/submission-guidelines.html	<i>S</i>												1	1,2 3,4
269	<i>South Shore Rev</i> https://southshorereview.ca/contribute/	<i>S</i>	?											1	
270	<i>Speckled Trout</i> speckledtroutreview.com/2019/08/04/welcome-to-my-blog/	<i>S</i>													e
271	Split Lip Mag https://splitlipthemag.com/submit	<i>S</i>													1,2
272	Split Rock Rev https://www.splitrockreview.org/submit														
273	<i>Still: the journal</i> stilljournal.net/submit.php	<i>S</i>												1	1,2 4,5
274	Stinging Fly https://stingingfly.org/submissions/														
275	<i>storySouth</i> storysouth.com/guidelines/	<i>S</i>												M	1,4
276	Subtropics subtropics.english.ufl.edu/index.php/submissions/														
277	<i>Summerset Review</i> summersetreview.org/guidelines.htm	<i>S</i>												1	1,2 e
278	The Sun thesunmagazine.org/submit/essays-fiction-poetry	<i>S</i>												1	1,2 4,5
279	<i>Superstition Rev</i> superstitionreview.submittable.com/submit	<i>S</i>													
280	swamp pink https://swamppink.submittable.com/submit	<i>S</i>												1	1,2 3,4
281	<i>Swing</i> swing.submittable.com/submit	<i>S</i>												1	1,2 4,5
282	<i>Sylvia</i> https://www.sylviamagazine.com/submissions/	<i>S</i>													e
283	Tar River Poetry tarriverpoetry.submittable.com/submit	<i>S</i>												1	1,2 3,4
284	Terrain https://www.terrain.org/submit/	<i>S</i>													
285	Third Wednesday thirdwednesdaymagazine.org/poetry-submissions/	<i>S</i>													1,2
286	Time of Singing Chrstn timeofsinging.com/guidelines.html														p,e
287	Tipton Poetry tiptonpoetryjournal.com/submission.html	<i>S</i>												M	
288	Toasted Cheese tclj.toasted-cheese.com/submission-guidelines/	<i>N</i>													e
289	<i>Town Creek Poetry</i> towncreekpoetry.com/submissions.htm														
290	Tupelo Quarterly tupeloquarterly.submittable.com/submit	<i>S</i>	?											1	1,2 3
291	Turtle Island Quart fourdirectionpoetry.wixsite.com/turtleisland/about	<i>S</i>												1	1,2 3,e
292	Twelve Mile Rev twelvemilereview.org/submissions	<i>S</i>												1	1,2 e
293	<i>Unbroken</i> https://unbrokenjournal.com/submit/	<i>S</i>													
294	Variant Lit https://variantlit.com/submit/	<i>S</i>												1	1,2 3,5

† File types for online submission:			
1 .doc	4 .rtf	e	EMAIL
2 .docx	5 .txt	p	POSTAL - hard copy via mail
3 .pdf			

REFERENCES

Online Journal Reference, Poetry Society –

http://www.poetrysociety.org/psa/poetry/resources/poetry_journals/

Journal Database from Poets & Writers –

http://www.pw.org/literary_magazines?genre=Poetry&subgenre=All&perpage=6&format=All&pay=All

University Presses –

<https://aupresses.org/resources/finding-a-publisher/>

Eclectic mix of publishers of all sorts at Red Fez –

<https://www.redfez.net/publishers>

Please send corrections, additions and suggestions to:

Griffin.Poetry@gmail.com

Watch for updates at:

<http://griffinpoetry.com>

JOURNALS ORIENTED TO SPECIFIC STYLES / THEMES:

FORMAL POETRY	Grand Little Things Orchard Poetry Review
ECOPOETRY	Cold Mountain EcoTheo Collective Ecotone Fourth River Frontier Nature / Place Contest Turtle Island Reckoning Wayfarer environmental justice
WITNESS / ACTIVISM	Reckoning Rise Up Review
LIGHT VERSE	light
PROSE POETRY / FLASH	Pithead Chapel Unbroken
SPIRITUAL	Amethyst ReviewBearings EcoTheo Collective Image Parabola Pensive Spiritus Time for Singing Windhover
ALREADY REJECTED	Redheaded Stepchild

ULTRAFAST REPLY TIMES	DAYS	NOTABLE LAGGARDS	MONTHS
Third Wednesday Magazine	2	Plainsongs	5
2River View	3	Asheville Poetry Review	5
I-70 Review	3		
Tar River Expedited	3-4	Florida Review	6
Poetry Online	4	Aquifer	6
Main Street Rag	4	Grist	6
Sky Island Journal	4	Cave Wall	6-7
Ilanot Review	5	Ecotone	8
Turtle Island	5	Gettysburg Review	8
SoFloPoJo	7	William & Mary Review	9
Anti-Heroin Chic	7	Poetry South	10
32 Poems	9	Western Humanities Review	10
The Dewdrop	11	Appalachian Journal	∞
Pedestal	13	Wayfarer	∞
Split Rock Review	15	<i>To be fair, response time may depend on whether you submit early or late in the reading cycle.</i>	
Bear Review	21		

Additional information for JAMA:

<https://jamanetwork.com/journals/jama/pages/instructions-for-authors#SecPoetry>

<https://manuscripts.jama.com/cgi-bin/main.plex>

Poetry

Poems related to the medical experience, whether from the point of view of a health care worker or patient, or simply an observer, will be considered. Poems should be original, not previously published or under consideration elsewhere, and no longer than 44 lines. Authors should submit each poem separately (ie, one poem per submission record). Submissions containing multiple poems will be returned with instructions to split into individual files. All poems must be submitted online via the online manuscript submission and review system.

Questions about submitting poems (but not submissions) may be sent to jamapoems@jamanetwork.org.

ART & PHOTOGRAPHY SUBMISSIONS	
<i>Front Porch Review</i>	https://frontporchreview.com/guidelines/
<i>Hole in the Head</i>	https://www.holeintheheadreview.com/submit
<i>January Review</i>	https://januaryreview.wixsite.com/poetryjournal/submit
New Letters	https://www.newletters.org/general-submissions/
<i>Posit</i>	https://posit.submittable.com/submit
San Pedro River Rev	https://www.bluehorsepress.com/

Most incredible email reply from an editor, when I asked after a rejection if any of my poems came near the mark . . .

You certainly meet the mark, Bill. That is, you're a fine writer. As are most of Innisfree's submitters. Who knows what causes a poem to leap out and insist on its acceptance to the reader. That happens about 2 percent of the time. I look forward to seeing more of your work in the future.

Greg McBride, editor, Innisfree Poetry Journal, December 2023